

Position 1

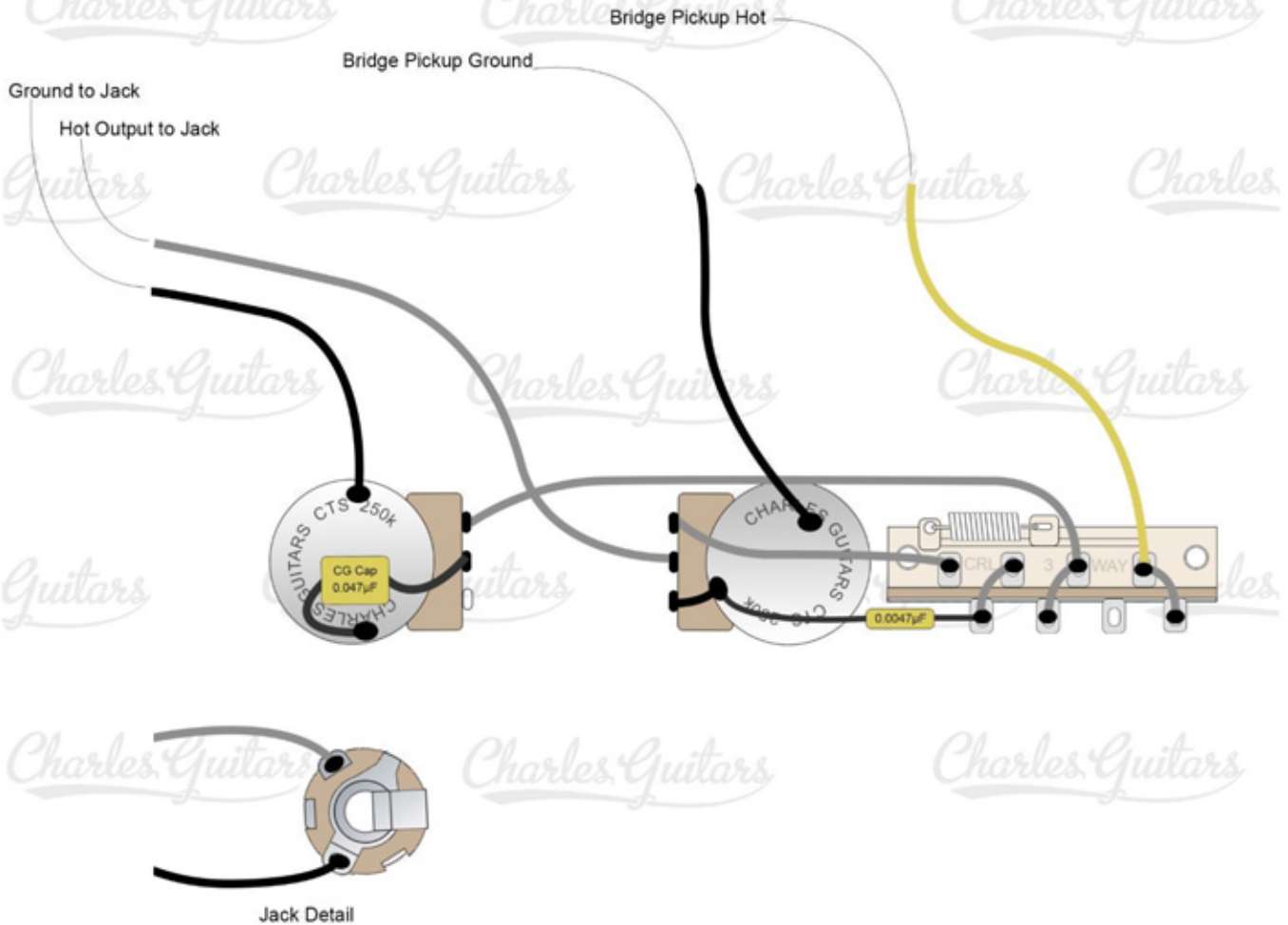
The first position sends the pickup through the Volume control only and bypasses the Tone control. Avoiding the Tone control results in a brighter tone. The first position produces the brightest tone available from the Esquire.

Position 2

The second position is in the middle and it runs the pickup through the Volume and Tone controls. This circuit is the same as Position 1 of the Fender Telecaster. The sound is still very bright but it's warmer than Position 1.

Position 3

In Position 3, the pickup goes through the Volume and into a treble roll-off circuit. It does not use the Tone control in this position



The black circles or rectangles denote solder points. The empty rectangles denote where the tab is cut off.