

Stratocaster Bridge Compatibility

If you are having trouble determining what block or bridge you need, the following compatibility chart and information may help. Our parts are made specifically for Fender guitars, but because they are modular many models end up being "parts guitars", that are no longer unaltered factory instruments. It is vitally important to measure your bridge, as "looks like" is not a reliable way to purchase a product.

When looking for compatible parts, Fender sometimes adds to the confusion by using the same words in a different order for different model guitars. Please research your guitar model independently as well as referencing the chart and measurements below.

If you are building your own guitar from an aftermarket body supplier, the two primary body routes to consider are Vintage or American Standard.

If you are working on a Squire model, excluding the Classic Vibe series, you must measure your bridge and body.

Vintage S Model Bridge Assembly Vintage Repro Block (6 pivot, 2 7/32" mounting & 2 7/32" string) (6 pivot, 56mm mounting & 56mm string) <ul style="list-style-type: none"> - 1954 - 1969 strat - Any Vintage Reissue - Custom Shop Vintage - Time Machine Reissues - 50's, 60's, 70's Classic Series MIM - Made in Japan Reissue * - Crafted in Japan Reissue ** - Highway 1 up to & including year 2005 - Road Worn MIM - Eric Johnson - Jimmie Vaughan Tex Mex Strat - Jimi Hendrix - Yngwie Malmsteen - Richie Blackmore - Eric Clapton - J5 Triple Tele 	V/N Strat Bridge Assembly Mexican Standard Block (6 pivot, 2 7/32" mounting with 2 1/16" string) (6 pivot, 56mm mounting with 52mm string) <ul style="list-style-type: none"> - Highway 1 (2006 and later) - American <u>Special</u> <p>NOTE: If you're building or retrofitting a guitar with vintage mounting and want to use standard humbuckers, the V/N bridge provides the correct string spacing to use with those pickups, and no alteration to the body needs to be made.</p>	Mexican Standard Strat Bridge Assembly Mexican Standard Block (6 pivot, 2 1/16" mounting & 2 1/16" string) (6 pivot, 52mm mounting & 52mm string) <ul style="list-style-type: none"> - Made in Mexico Standard Series Strat - Road Worn <u>Player</u> HSS - Squier Classic Vibe
American Standard Upgrades American Standard Block (2 pivot, 2 1/16" string spacing) (2 pivot, 52mm string spacing) <ul style="list-style-type: none"> - All Am. Std. Guitars from 1987 to present - Strat Plus 1989 - Jeff Beck - American Deluxe Plus HSS 2016 - Early Yngwie Malmsteen 	American Deluxe Upgrades American Deluxe Block (2 pivot, 2 1/16" string spacing) (2 pivot, 52mm string spacing) <ul style="list-style-type: none"> - American Deluxe 1989 to present - American Elite 2016 - Sergio Vallin 2016 - American Elite HSS Shawbucker 2016 - Strat Ultra 1990 	Mexican Standard Upgrades Mexican Standard Block (2 pivot, 2 1/16" string spacing) (2 pivot, 52mm string spacing) <ul style="list-style-type: none"> - Made in Mexico Classic <u>Player</u> Strat

Knowing these measurements will get you the correct replacement bridge. Please note however, we only make six pivot bridges. For American Standard and American Deluxe Models we make upgrade kits. The American Deluxe models have a pop-in arm and always (at least until now) have offset saddles. The American Standard model has a thread in arm and depending on the year offset saddles or center intonation saddles.

Important Strat Dimensions

For you to choose the correct Callaham bridge for your instrument, you must determine your body thickness, string spacing, and mounting spacing.

For any of our strat bridges to fit your guitar you first must have an 1 3/4 inch thick body (44.5mm). If your body is under 1 3/4", you will need a cut down block. Now nearly all Fender strats are 1 3/4" thick. Only certain Squire models are not. So if you have a Squire, be sure to check.



Above: A Callaham Stratocaster with a 1 3/4 inch (44.5mm) thick body. All our bridges are designed for use in 1 3/4 inch thick bodies, the industry standard.



Above: A Squire model with a 1 1/2 inch (38.1mm) thick body. A bridge for anything under 1 3/4 will require a custom cut down block.

String spacing is the distance from E string to E string, measured at the saddles



String spacing can be checked at a number of places. It is the bridge plate that determines string spacing, not the saddles. An easy place to take the measurement is at the intonation screws. The photos show a vintage '54 Strat and a newer Squire model. Measure center to center between the two E string screw heads. The vintage '54 is at 2 7/32" (56mm) and the Squire is at 2 1/16" (52mm).

Mounting spacing is the center to center distance between the two outside pivot mounting screws



Again, mounting spacing is done center to center between the two outside pivot mounting screws. Vintage is at 2 7/32" (56mm), and the Squire 2 1/16" (52mm).