

Jazzmaster

To voice our Jazzmaster® pickup we referenced the original pickups in Jason Lollar's '59 Jazzmaster®. The result is a pickup true to the unique and recognizable Jazzmaster® tone, but with a more percussive low end and clearer, more articulate midrange than modern stock Jazzmaster® pickups. Our bridge pickup is also hotter for better volume and tone balance between neck and bridge positions.

Avg. DC: Neck 8.4K, Bridge 8.8K

