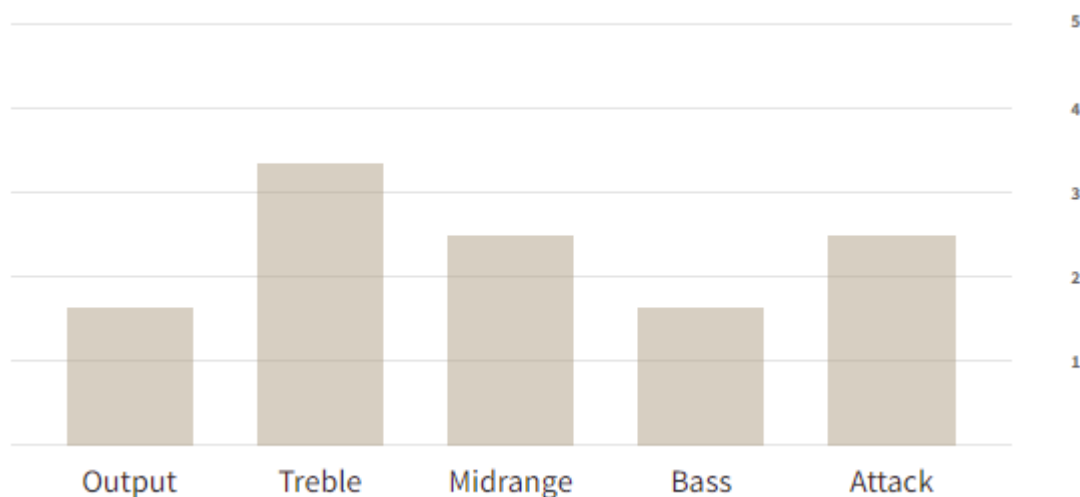


Strat Vintage Tweed

Lollar Strat Tweed pickups are super clean and emphasize that distinct Strat sound. Light on bass and midrange, you get lots of funky quack making it ideal for overdrives with extra mids, or for dimming out a smaller amp. Even under heavy distortion your tone won't get too muddy. And its low output means most vintage amps won't distort more than a mild clipping. Includes Alnico 2 flat poles, scattered wound wax potted coils, and vintage style cloth covered lead wire. Middle is RWRP for humbucking operation in positions 2 and 4.

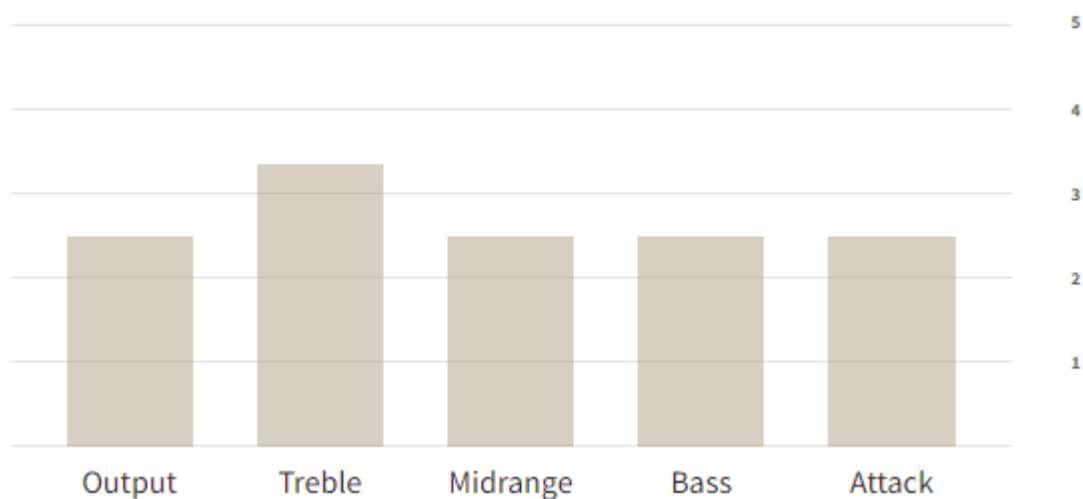
Avg. DC: Neck 4.9K, middle 5.3K, and bridge 5.7K.



Strat Vintage Blonde

Our Vintage Blonde® Strat pickups are bright yet smooth. With a scooped midrange, full bass, and clean attack the medium low output sounds glassy and spanky. When played softly you get a full, round tone. Hit it hard and the attack and treble leap forward in the mix. The Strat Blonde works especially well with overdrives. Features Alnico 2 flat poles, scattered wound wax potted coils, and vintage style cloth covered lead wire. Middle is RWRP for humbucking operation in positions 2 and 4.

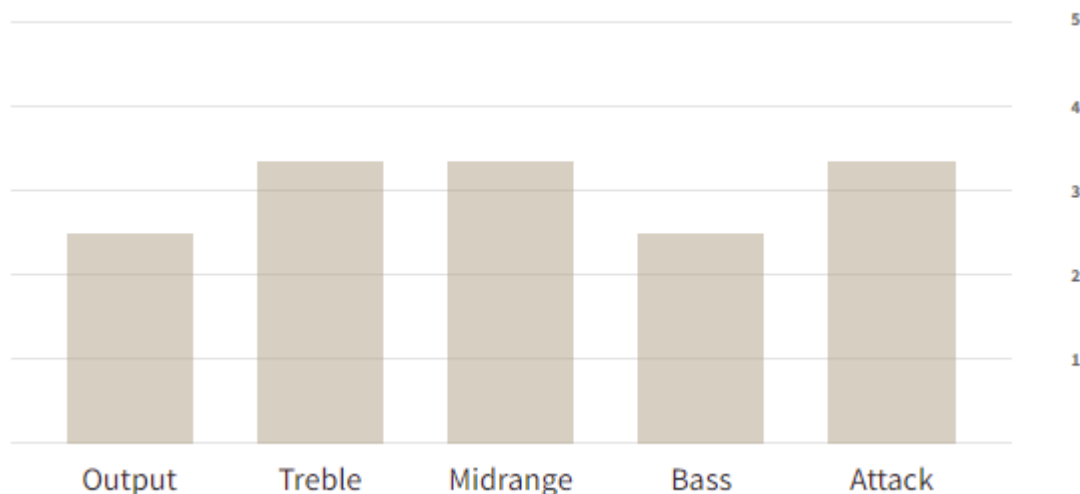
Avg. DC: Neck 5.6K, Middle 5.8K, Bridge 6.0K



Strat Sixty Four

Featuring a pre-CBS 1960s Strat®-style wind, our Sixty-Four Strat pickups give you a classic Strat tone with full body and punch. The overall tone has a prominent midrange, clear treble, and full bass with a well-defined, piano-like attack. We use scatter wound wax potted coils with Alnico 5 magnets degaussed to vintage '60s Strat pickup specs and flat-poles for added presence. Includes medium output with vintage style cloth covered lead wire. Middle is RWRP for humbucking operation in positions 2 and 4.

Avg. DC: Neck 6.4K, Middle 6.5K, and Bridge 6.8K



Strat Specials

Our Special S pickup offers a higher output Strat® pickup with more drive to break up your amp faster and harder. You'll get more sustain and compression out of your amp as well as fuller midrange and less glassiness overall, with less quack in positions 2 and 4. Enjoy an impressive array of tones with the Special S.

Avg. DC: Neck 6.7K, Middle 7.1K, and Bridge 7.6K

