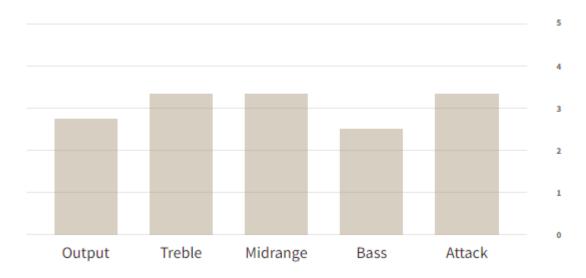
Lollar Vintage T Neck

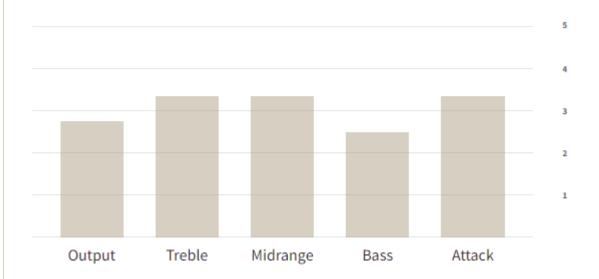
This is the matching neck pickup for the Vintage T Series bridge pickup. It offers full-bodied midrange and a clear top end that sounds full and clean with moderate amp breakup. It's wound with larger diameter wire to give you less compression compared to typical Tele neck pickups. Made with Alnico 5 magnets, wax potted coils, and vintage style cloth covered lead wire.

Avg. DC: Neck 5.6K



Lollar Vintage T Bridge

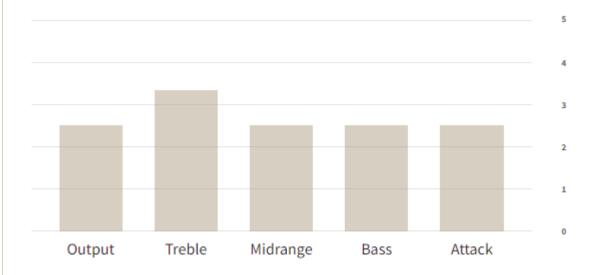
This is the matching neck pickup for the Vintage T Series Neck pickup. It offers full-bodied midrange and a clear top end that sounds full and clean with moderate amp breakup. It's wound with larger diameter wire to give you less compression compared to typical Tele neck pickups. Made with Alnico 5 magnets, wax potted coils, and vintage style cloth covered lead wire. Avg. DC: Bridge 7.4K



Lollar '52 T Series Neck

Wound to exact 1952 Telecaster® pickup specifications, our '52 T model delivers well-balanced frequency response with an attack that is softer than other Tele® pickups we offer. The '52 T's tone is pure Bakersfield and Blackguard, and they maintain clarity when you want to drench your sound in reverb or delay.

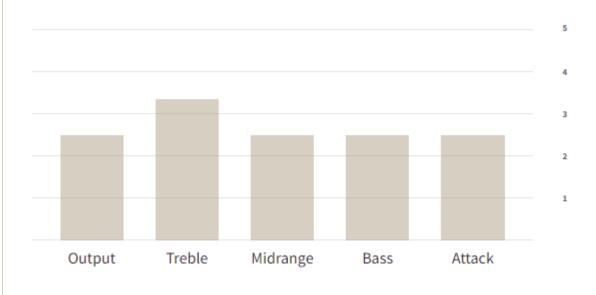
Avg. DC: Neck 7.1K



Lollar '52 Series Bridge

Wound to exact 1952 Telecaster® pickup specifications, our '52 T model delivers well-balanced frequency response with an attack that is softer than other Tele® pickups we offer. The '52 T's tone is pure Bakersfield and Blackguard, and they maintain clarity when you want to drench your sound in reverb or delay.

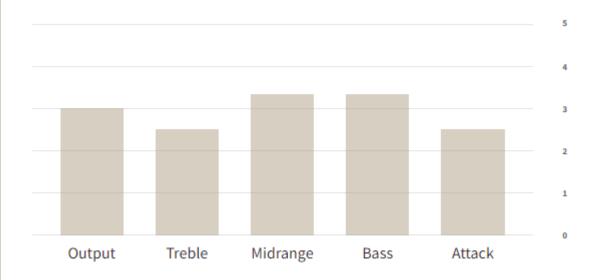
Avg. DC: Bridge 6.7K



Lollar Special T Neck

The Special T Series® is our most popular Tele® pickup—and for good reason! They were designed to be midrange focused with a small bump in compression and a smooth top end. These pickups are well-suited for straight-ahead rock 'n' roll or modern country guitar sounds, but versatile enough to use for any style of music.

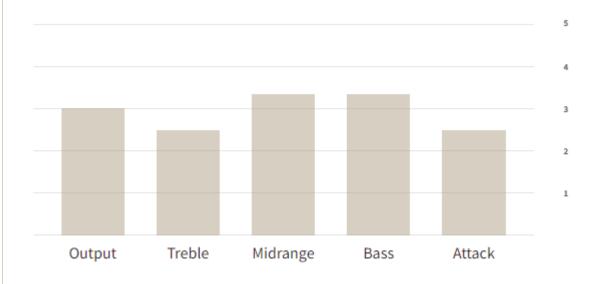
Avg. DC: Neck 6.3K



Lollar Special T Bridge

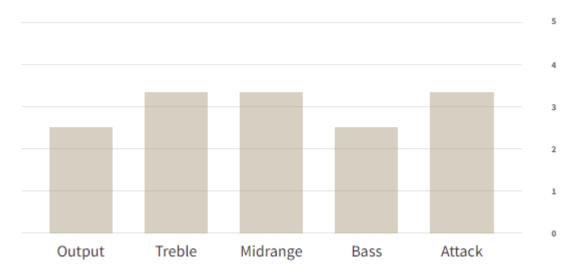
The Special T Series® is our most popular Tele® pickup—and for good reason! They were designed to be midrange focused with a small bump in compression and a smooth top end. These pickups are well-suited for straight-ahead rock 'n' roll or modern country guitar sounds, but versatile enough to use for any style of music.

Avg. DC: Bridge 8.0K



Lollar Royal T Neck

Sometimes, even the most die-hard Tele fan wants to channel their inner Jimi. And we're here to help. Since the metal cover on a Telecaster neck pickup adds grittiness to the sound, we specially designed a custom nickel pickup cover for our Royal T to emulate the Stratocaster neck tone. We also use a special selection of magnet type and length, a unique wind, and 42-gauge heavy build coil wire typically used on Strat pickups. The result is a deeper, clearer, and punchier Strat-coloured sound that combines the best of our Blonde and Sixty-Four pickup tones. Try mixing with our Vintage T Series bridge pickup for spectacular results. Made with Alnico 5 magnets and vintage style cloth covered lead wire. Avg. DC: Neck 6.2K



Lollar B.S Tele Bridge

This Tele bridge pickup really brings the grease, so you get a fat, clear tone with loads of sustain. The B.S. is comparable to an Imperial humbucker in output and has distinct string definition and wide-ranging dynamics. Match it with our Charlie Christian neck pickup for optimal performance and a rich overall tone. Made with 40-gauge wire, nickel plated blade and ceramic bar magnets. The B.S. is a direct replacement for most Tele-style bridge pickups. Available in black, white, tortoise, and white pearl. Avg. DC: Bridge 4.4K

